Henry Moore Bibliography - Detailed Report

0023553

Item Type
Sales

Title
Impressionist and Modern Art Works On Paper and Day Sale

Publisher
Christie's

Place Published
New York

Date & Collation
(16 May).436pp.Illus.Index

Year
2017

Description
Glossy sales catalogue, structured by plot number, in which eleven works by Moore are presented as full page images each with provenance and literature: Plot 141 Ideas for Upright Internal /External Forms 1947-49 (HMF 2605) with complementary image of Upright Internal /External Forms 1952-53 (LH 296); Plot 142 Seated Figures 1950-51 (HMF 2657); Lot 302 Maquette for Carving 1983 (LH 890); Lot 305 Maquette for Draped Reclining Mother and Baby< /em> 1981 (LH 890); Lot 306 Seated Woman Holding Child 1982 (LH 876); Lot 307 Semi-Seated Mother and Child 1981 (LH 835); Lot 399 Maquette for Mother and Child 1952 (LH 314); Lot 419 Three Standing Figures 1947-48 (LH 258) with complementary image of Three Standing Figures< /em> 1947-48 in Battersea Park and a quote from Moore on how that work carved from Darley Dale sandstone showed the influence of his war drawings. Lot 457 Maquette for Reclining Figure: Cloak 1966 (LH 564); Lot 458 Thin Standing Figure 1965 (LH 539); Lot 462 Reclining Figure 1945 (LH 257) with complementary image of Recumbent Figure 1938 green Hornton stone (LH 191) and quote from Moore on his belief that sculpture should 'last for eternity'.

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