

Henry Moore Bibliography - Detailed Report

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Item Type

Exhibition

Title

Mark Leckey: See, We Assemble

Publisher

Serpentine Gallery

Place Published

London

Date & Collation

19 May - 26 June. 88pp.illus.foreword.list of works.biography.

Year

2011

Description

<p>Catalogue for Mark LECKEY's exhibition See, We Assemble at the Serpentine Gallery. Leckey's BigBoxStatueAction 2003-11 involves two of Leckey's Sound Systems "in conversation" with Upright Motive No.9 by Henry Moore, playing music created for the Moore work. illus. of Upright Motive No.9 (pp. 26, 38), as well as Crowd Looking at a Tied-Up Object (p.24) and the Harlow Family Group about to be unveiled (p.25). Interview with Leckey (pp.33-46) includes various mentions of Moore, and (pp.38-40) a discussion of the choice of a Moore work for BigBoxStatueAction (previously exhibited at the Tate with Epstein's Jacob and the Angel).</p>