

Henry Moore Bibliography - Detailed Report

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Item Type

Book

Title

Ancient Knowledge, Ancient Know-How, Ancient Reasoning: Cultural Memory in Transition, from Prehistory to Classical Antiquity and Beyond

Author/Editor

HAARMANN Harald

Publisher

Cambria Press

Place Published

Amherst, New York

Date & Collation

447pp.illus.

Year

2013

Description

<p>Discussion of the influence of neolithic, and in particular Cycladic, art on Moore (along with Constantin Brancusi). Comparison of Moore's Seated Woman 1958 with the fifth-millennium BC Lady of Pazardzhik. Illus. of Family Group 1948 (LH 269), Seated Woman 1958-9 (LH 440), and Maquette for UNESCO Reclining Figure 1957 (LH 414).</p>