

Henry Moore Bibliography - Detailed Report

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0011377

Item Type

Sales

Title

Old Master, English, Nineteenth and Twentieth Century Prints.

Publisher

Sotheby's

Place Published

London

Date & Collation

(30 Nov and 1 Dec).

Year

1989

Description

Lots 480-494 Henry Moore: 15 Print works 1966-1981. Illus:
<I>Elephant Skull, Plate XVI, 1970 etching</I>; <I>Stonehenge A, 1973 lithograph</I>; <I>Stonehenge III, 1973 lithograph</I>; <I>Elephant, 1981 etching</I>; <I>Jaguar, 1981 etching and aquatint</I>; <I>Contemplative Eye, 1974 lithograph</I>; <I>Wild Eye, 1974 lithograph</I>; <I>Six Reclining Figures on Green Ground, 1966 lithograph</I>; <I>Projects for Hill Sculpture, 1969 etching</I>; <I>Feet on Holiday I, 1979 lithograph</I>; <I>Reclining Figure: Architectural Background III, 1977 lithograph</I>.
Lot 480 is the Elephant Skull album (See 0004721), Lot 481 is the Stonehenge album (See 0003854), Lot 482 is Animals in the Zoo (See 0001001), Lot 483 is Helmet Head Lithographs (See 0003607). Lot 495 is Paroles Peintes IV (See 0010701) and Lot 634 is Requiem Pour la Fin des Temps (See 0010702).