

Henry Moore Bibliography - Detailed Report

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0002188

Item Type

Exhibition

Title

Henry Moore Prints.

Publisher

Chicago Circle Center Arts and Crafts

Place Published

Chicago

Date & Collation

.36pp(17 illus).Biog.Prefatory texts by Lawrence ZIMMERMAN, Gilles ABRIOUX.

Year

1980

Description

Exhibition, in the A. Montgomery Ward Gallery, of Three Major Suites: Elephant Skull album etchings (See 0004721), Stonehenge album lithographs (See 0003854), The Reclining Figure album etchings (See 0002892). Some photographs and additional prints were also included in the exhibition, making a total of 66 numbered exhibits 1950-1978. Includes short published statements by MOORE introducing the Elephant Skull and Stonehenge albums. The brief prefatory texts outline how the exhibition came about, and note Moore's interest in prints.