

Henry Moore Bibliography - Detailed Report

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0023951

Item Type

Sales

Title

Modern British and Irish Art

Publisher

Bonhams

Place Published

London

Date & Collation

14 November, 183pp.

Year

2018

Description

Lot 8. *Wall Relief: Maquette No.3*, 1955 (LH 367, cast g) illust.
Lot 47. *Mother and Child: Arm*
/, 1979 (LH 768, cast 9) illust.
Lot 49. *Mask*, 1929 (LH 74) illust. with accompanying text, 'Masks, the fundamental obsession of 1929' written by Dr Alan Wilkinson. Within this text Wilkinson explores Moore's early influences as an inspiration for this alabaster carving, including the stone corbels outside of St Oswald's Church, Methley, as well as the effigy figures of Lord and Lady Welles within. He also notes the physical resemblances between the mask and Pre-Columbian, African and Oceanic sculpture that Moore had viewed before this period. The text also includes multiple comparative images such as: *Man with the Broken Nose*, 1863-64, Auguste Rodin, *Drawing for Mask*, 1929 (HMF 744), *Mask*, 1929 (LH 61), a Sandstone Seated Figure of Mictlantecuhli, and a work of Giacometti's.
Lot 50. *Sculptural Form*, 1962 (LH 505b, cast 2) illust.