

Henry Moore Bibliography - Detailed Report

Page of

0023976

Item Type

Sales

Title

The Collection of Dorothy and Richard Sherwood

Publisher

Christie's

Place Published

New York

Date & Collation

99pp.illus.

Year

2019

Description

<p>Catalogue of works from the collection of Dorothy and Richard Sherwood, being sold at 14 Christie's auctions over the course of 2019. Entries for two works by Henry Moore: Three Seated Figures 1940 (HMF 1506) and Mother and Child 1939 (LH 201). Comparative illustrations of Reclining Figure: Festival (LH 293) and Moore drawing in the Top Studio, Perry Green. Commentary on both works.</p><p>Discussion of Three Seated Figures draws comparisons to Picasso's Guernica, ancient Egyptian stone carvings (in particular a limestone statue of Inyotef, c.1950 BC), and the Three Fates and Three Graces of Greco-Roman mythology. Commentary on Mother and Child focuses on Moore's use of string in his sculpture, and mentions Stringed Relief (LH 182).</p><p>Front- and endpapers both show illustrations of Sherwood family home with LH 201 in situ.</p>