

# Henry Moore Bibliography - Detailed Report

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0020955

**Item Type**

Book

**Title**

Conversations with I.M.Pei: Light is the Key.

**Author/Editor**

BOEHM, Gero V.

**Publisher**

Prestel

**Place Published**

Munich

**Date & Collation**

130pp.Illus.Biog.Bibliog.

**Year**

2007

**Description**

Intimate set of interviews in which I.M.Pei explains how his fascination with the art of architecture culminated in a career and oeuvre almost unparalleled in modern building. Touches on influences gathered in native China and his studies in America. 62,70-71 Henry Moore. Describes the acquisition of *Mirror Knife Edge, 1977 Bronze* (LH 714) for National Gallery, Washington. Discusses siting, focusing on Moore's demand for natural light. Page 7 shows *Mirror Knife Edge* in situ. Page 119 photograph of *The Arch, 1963/69 Bronze* (LH 503b).