

Henry Moore Bibliography - Detailed Report

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Item Type

Periodical

Title

Errol Jackson discusses his photographs of the work of Henry Moore.

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Visual Resources

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Description

Based on a conversation with the Editor. Introduced to Moore through Isaac Witkin, Errol Jackson has compiled over 25 years an archive of 16,000 negatives and 3,000 colour slides of the artist and his work, including the working methods and sequences, tools and materials. Colour photographs depict the patination tones. Natural objects, sheep, and trees were photographed. Moore made collages from them, and Jackson photographed the collages. The archive, which includes photographs of works by other sculptors, requires a permanent home.