

Henry Moore Bibliography - Detailed Report

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Item Type

Book

Title

The Story of Art. 14th edition.

Author/Editor

GOMBRICH E.H.

Publisher

Phaidon

Place Published

Oxford

Date & Collation

520pp.Illus.Bibliog.

Year

1984

Description

Enlarged and reset edition of work first published 1950 (See 0008239).
467-468(1 illus) Henry Moore.
Colour photograph of <i>Recumbent Figure, 1938 green Hornton stone</i>. He does not try to make a woman of stone but a stone which suggests a woman."
Phaidon published fifteen editions of this book between 1950 and 1989. There are also about two dozen foreign editions published or pending some of them having been subject to reprints or changes of publisher. Some foreign edition titles with original dates: Eeuwige Schoonheid (Dutch 1951) Historia del Arte (Spanish 1951) Il Mondo dell'Arte (Italian 1952. See also 0009662) Kunstens Historie (Danish 1953) Die Geschichte der Künste (German 1953) Konstens Historia (Swedish 1954) Maaillman Taiteen Historia (Finnish 1955) Leven de Kunst (Norwegian 1955) Kunst deur die Eeve (Afrikaans 1957) L'Art et son Histoire (French 1963. See also 0001425) A Művészet Torténete (Hungarian 1974) Sanatin Oyküsü (Turkish 1976) A Historia da Arte (Brazil 1980) Umetnost i Njena Istorija (Yugoslavia 1980). There are also Hebrew (1952 Am Oved) Rumanian (1969 Meridiane) and Japanese (1972 Bijutsu Shuppan-sha) editions."