

Henry Moore Bibliography - Detailed Report

Page of

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Item Type

Miscellaneous

Title

The 'Comic Sublime': Eileen Agar at Ploumanac'h

Author/Editor

WALKER Ian

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Description

3 Moore and Graham Sutherland cited as examples of how diverse 'Surrealism of Nature' was in the 1930s. It is not only that natural forms evoked by Moore and Sutherland are so different - rounded on one hand spiky on the other - it is also that the meanings the two artists read into nature were opposite: harmony and wholeness versus struggle and antagonism. Reference to Moore's <i>Reclining Figure 1939 lead</i> (LH 208) in the <i>Surrealism Today</i> exhibition at the Zwemmer Galleries. Moore had a direct influence on the photographer John Havinden (1935). 4 Agar cited as different to Moore Sutherland and Nash in that she showed no concern for Englishness; reference to Parisian surrealism. 14 Moore's fascination with found stones. 15 In note 23: Agar comments on Moore's work. 16 Note 61 finds a resemblance between the work included in Agar's Edinburgh exhibition 1999 and Moore's drawing of the same date."