

Henry Moore Bibliography - Detailed Report

Page of

| 0022835

Item Type

Exhibition

Title

The Star Alphabet by E.L.T. Mesens - Dada & Surrealism in Brussels, Paris & London.

Publisher

Mu.ZEE

Place Published

Ostend

Date & Collation

(6 July - 17 November 2013) 291pp.Illus.List of illustrations.Indices.Colophon.

Year

2013

Description

Catalogue for exhibition of the same name presenting the work of Edouard Léon Théodore Mesens (1903-1971) at the Mu.ZEE art museum, Oostende, Belgium. 32 reference to the January-February 1939 issue of the <i>London Bulletin</i> featured <i>Living Art in England</i> honoring English surrealists and foreign artists in London. Passing reference to Herbert Read paying homage to constructivists Naum Gabo, Barbara Hepworth, Piet Mondrian and Ben Nicholson, along with his friend Henry Moore who was considered a surrealist at the time". 147 first meeting of the committee organising the exhibition <i>Exposition internationale du surréalisme</i> on 6 April 1936 at the home of Roland Penrose with Paul Nash Herbert Read Moore Hugh Sykes Davies and Rupert Lee. 149 illus of two pages from <i>Degenerate Art</i> published in <i>London Gallery Bulletin</i> 1938 showing photograph of E.L.T. Mesens with Moore in Roland Penrose's studio. 184 illus of Moore's <i>Square head 1960 bronze</i> (LH 466). 251 Penrose invites Mesen's to Cornwall together with French and British surrealists including Henry and Irina Moore on 10 July 1937. 279 Moore referenced in List of Illustrations."