

Henry Moore Bibliography - Detailed Report

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0015455

Item Type

Exhibition

Title

Herbert Read: a British vision of world art; edited by Benedict READ and David THISTLEWOOD, with a foreword by Sir Alan BOWNESS.

Publisher

Leeds City Art Galleries

Place Published

Leeds

Date & Collation

.182pp.Illus.Bibliog.Texts.

Year

1993

Description

Published in association with the Henry Moore Foundation and Lund Humphries on the occasion of the exhibition 25 Nov 1993-5 Feb 1994.
7 READ Benedict. Preface.
(Acknowledgements, including Henry Moore Foundation).
9 BOWNESS Alan. Herbert Read: a foreword.
(Meeting Moore and Hepworth and Nicholson changed his life").
11-20 (1 Moore illus). READ Benedict. Herbert Read: an overview.
(Art Now with three Moore illustrations (See 0009284). Hampstead in the 1930s and Moore's drawing to Read's poem 1945).
25-33 PARASKOS Michael. Herbert Read and Leeds.
38-52 (1 Moore illus). CAUSEY Andrew. Herbert Read and the North European Tradition 1921-33.
(Read and Max Sauerlandt visited Moore from whose exhibition in April 1931 at the Leicester Galleries (See 0009327) Sauerlandt purchased a sculpture for Hamburg).
59-71 READ Herbert. A nest of gentle artists.
(Reprinted from Apollo September 1962 (See 0006559) with An Event of Some Importance in the History of English Art: postlude by Judith COLLINS.
Read briefly occupied Moore's studio flat in Hampstead in the Summer of 1933 while Henry and Irina were away in Kent. Quotes Read's writings on Moore including his Surrealist association).
76-94 (2 Moore illus). THISTLEWOOD David. Herbert Read's paradigm: a British vision of modernism.
(Read's shared Yorkshire background with Moore and his writing on the sculptor. Moore "appeared to exemplify a synthetic resolution of the polarities" between Abstraction and Surrealism. Organic vitalism in Moore's art).
95-102 THISTLEWOOD David. Herbert Read: a new vision of art and industry.
103-118 (3 Moore illus). FRIEDMAN Terry. Herbert Read on Sculpture.
("In 1928 or 1929 Read's boss at the Victoria and Albert Museum Eric Maclagan had introduced him to Henry Moore...The foundation of Moore's great reputation had begun to be laid in 1928 by other sympathetic critics. "Hampstead in the 1930s "these were the years Read most closely identified himself with Moore". Unit 1. The 1934 monograph (See 0009257): "the work of the late 1920s and early 1930s was his most brilliant achievement." Read's subsequent texts which mentioned Moore including The Art of Sculpture (See 0007425).
119-132 (3 Moore illus). BURSTON Robert. The Geometry of Fear: Herbert Read and British Modern Sculpture after the Second World War.
(Passing mentions of Moore in relation to the British Council Arts Council of Great Britain E.C. Gregory Read's texts on Moore comparison with Hepworth The Sculptor in Modern Society (See 0007724) "delivered by Moore but probably largely written by Read.").
133-139 DIAPER Hilary. The Gregory Fellowships.
(Eric Craven Gregory as an early promoter and lifelong friend of Henry Moore. The committee which directed the Fellowship project at the University of Leeds in 1943 consisted of Gregory Moore Read T.S. Eliot and Donamy Bobrée and others. The scheme was accepted in 1943 and got underway in 1949).
140-145 (1 Moore illus). A conversation between Patrick HERON and Benedict READ.
(Mentions the 1944 book on Moore: "I have always thought Herbert in that book alone created Henry Moore. It wasn't Sir Kenneth Clark...").
146-166 Herbert Read 1893-1968: the turbulent years of The Pope of Modern Art: a chronology and select bibliography compiled by Terry Friedman and David Thistlewood.
(Includes several references to Henry Moore).
168-178 Catalogue.
(224 exhibits including Ivon Hitchens' Henry Moore in his Parkhill Road studio and exhibits 139-149 Henry Moore: eight sculptures 1929-1956 two Drawings 1942-1946 one Print 1946).
The illustration pages also include a further Moore photograph on page 75."