

# Henry Moore Bibliography - Detailed Report

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**Item Type**

Video/Audio

**Title**

Kaleidoscope.

**Publisher**

British Broadcasting Corporation

**Place Published**

London

**Date & Collation**

5 mins.Sound recording.

**Year**

1975

**Description**

Extract from B.B.C. Radio 4 arts programme 22 May 1975, in which Nigel REES interviews Henry MOORE at Much Hadham on the occasion of the Graphics in the Making exhibition (See 0003588), marking his gift of 200 prints to the Tate Gallery. Moore speaks of his increased output of prints, the possibilities of experimentation that the graphic techniques provide and his use of maquettes in the production of sculpture.