

# Henry Moore Bibliography - Detailed Report

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**Item Type**

Newspaper

**Title**

Er macht sich jede Materie untertan. (He masters every type of material).

**Author/Editor**

MAN Felix H.

**Publisher**

Die Welt

**Place Published**

Bonn

**Date & Collation**

(30 July)..(1 illus).Text in German.

**Year**

1973

**Description**

Revival in sculpture due more to Henry Moore than anyone. His first real recognition came for his Shelter drawings. His true ability as a carver, and his concern with form. Early opposition to his work, influenced by primitives, gave way to accusations of being academic and using assistants to produce his works. Moore has, nevertheless, received countless honours. He is spending his 75th birthday at Forte dei Marmi illustrating Auden poems.