

# Henry Moore Bibliography - Detailed Report

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**Item Type**

Book

**Title**

Kaleidoscope of Modern Art.

**Author/Editor**

WESTON Neville.

**Publisher**

Harrap

**Place Published**

London

**Date & Collation**

240pp.Illus.Bibliog.

**Year**

1968

**Description**

a concise introduction to the sources and development of the major movements of modern art." Includes half-a-dozen mentions of Moore mainly in the chapter on Art in England. Page 177 carries a photograph of *Three Piece Reclining Figure No. 2: Bridge Prop 1963 bronze* and a brief text: "The essential quality of Moore as in the morphological world that interests him so much is that of a disturbing sense of conflict."  
A revised edition of this work appeared in 1972 (See 0004241)."