



18 January 2021 - 22 August 2021

Venues

FLORENCE

Exhibition Title

2021 Florence, Museo Novecento, Il disegno dello scultore

More Information

Henry Moore returns to Florence almost fifty years after the unforgettable exhibition at the Forte di Belvedere in 1972, with a new exhibition at Museo Novecento curated by Sergio Risaliti, Artistic Director of the Museo Novecento and Sebastiano Barassi, Head of Collections and Exhibitions at the Henry Moore Foundation. Il Disegno dello Scultore. Henry Moore will see the Florentine museum host a vast selection of drawings, together with graphics and sculptures, which explore natural forms - rocks,

pebbles, roots and trunks, animals, skulls - and their relationship with Moore. Featuring drawings by the artist, the show offers an in depth look at the value of drawing, its practice and its relationship with sculpture. "The observation of nature is decisive in the life of the artist. Thanks to it also the sculptor enriches his knowledge of form, finds nourishment for his inspiration and maintains the freshness of vision, avoiding crystallization in the repetition of formulas" Henry Moore The exhibition also reinforces Moore's links with Florence, a city which he first visited in 1925 thanks to a scholarship from the Royal College of Art and which hosted, in addition to the Forte di Belvedere exhibition in 1972, an exhibition in the Sala d'Arme of Palazzo Vecchio in 1987.