



10 February 2018 - 07 May 2018

Venues

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Exhibition Title

2018 Lincoln, The Collection, From the Land: Henry Moore, Ewen Henderson & other artists

More Information

The process of collecting from the land is key to the work of the lead artists in the show: the celebrated British sculptor, Henry Moore and innovative ceramic artist Ewen Henderson. Both artists used the land as a source of inspiration and physical material for their sculptural work. This exhibition takes as its starting point the 800th anniversary of the Charter of the Forest, which gave the common man rights to glean from royal land. Featuring works from the Henry Moore Foundation's collection, sculpture and drawings by Moore will be displayed alongside work by Henderson and fifteen other artists including Paul Nash, John Piper and Evelyn Gibbs which distort the perceived pastoral nature of British landscape. The exhibition presents the more dramatic aspects of rural environments and in doing so places Moore within a visceral, tumultuous history of landscape.