



**12 September 2009 - 21 February 2010  
(Saffron Walden), 27 February - 5 June  
2010 (Hertford), 31 July - 30 October 2010  
(Harlow)**

**Venues**

Gibberd Gallery, Harlow, Saffron Walden Museum, Hertford Museum

**Exhibition Title**

2010-11 Saffron Walden, Hertford & Harlow, Henry Moore: Sheep

**More Information**

Henry Moore Sheep, curated by the Henry Moore Foundation's Suzanne Eustace, is the first exhibition at the newly-refurbished Hertford Museum. The exhibition travels to the Gibberd Gallery at Harlow's Civic Centre opening in July as part of their 2010 summer programme, and was previously shown at the Saffron Walden Museum. The Henry Moore Foundation will loan several works to this exhibition, including sixteen of Henry Moore's much-loved sheep etchings together with a selection of related sculpture and found objects. Henry Moore's representations of sheep are among the most popular of his works, surprising and delighting those discovering them for the first time. He sketched the animals as they grazed in the fields surrounding his Hertfordshire studios, and they even inspired his monumental bronze sculpture Sheep

Piece 1971-72 (LH 627), which can be seen by visiting The Henry Moore Foundation at Perry Green.