



30 November 2012 - 12 January 2013

Venues

The Fine Art Society, London

Exhibition Title

2012-13 London, The Fine Art Society, Carving in Britain from 1910 to Now

More Information

The Henry Moore Foundation is lending Composition 1931 (LH 102) to this exhibition, which tells the story of carving in Britain from 1910 to the present day. Artists include: Eric Gill, Louis Richard Garbe, Henri Gaudier-Brzeska, Eric Kennington, Frank Dobson, David Jones, Leon Underwood, Henry Moore, John Skeaping, Barbara Hepworth, Elizabeth Spurr, Joyce Bidder, Maurice Lambert, F.E. McWilliam, Ursula Edgcumbe, Antony Gibbons Grinling, Joseph Cribb, Gertrude Hermes, Sven Berlin, George Kennethson, David Kindersley, Gerald Laing, Ian Hamilton Finlay, Richard Kindersley, David Thompson, Jilly Sutton, Rob

Ward, Emily Young, Lida Cardozo-Kindersley, Peter Randall-Page, Angela Palmer, Tim Pomeroy, Nic Fiddian-Green, Gary Breeze, Gavin Turk, Julian Wild, Andreas Blank, Alexander Seton and Jessica Harrison.