



## XXe siècle no 1

**Catalogue Number**  
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**Artwork Type**  
Portfolio Summary

**Date**  
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**Ownership**  
portfolio summary - see individual publications for ownership

**More Information**  
XXe siècle Nouvelle série - No1/Cahiers d'Art publiés sous la direction de Gualtieri di San Lazzaro/Nouveaux Destins de l'Art/ [contents] [Société Internationale d'Art XXe siècle, Paris 1951] Published as a review, this inaugural edition contains an introduction in French by Gualtieri di San Lazzaro, eight articles including one on sculpture with a translated quotation from Moore and four lithographs, one each by Henri Laurens, Henry Moore, Jean Arp and Marino Marini, 315 x 245mm: 80 numbered pages in eight signatures of 8 and two signatures of 2 in a yellow paper cover with the XXe siècle monogram and an illustration by Picasso

on the front and the name of the publication on the spine. p.[1] title, contents, imprint p.[2] introduction, edition pp.3-[80] text and illustrations with the quotation from Moore on pp [65, 66], 69 and 70 CGM 36 and the lithograph by Arp are printed face to face on the inside of a leaf bound between pp.[68] and 69; those by Laurens and Marini are printed similarly and bound around pp.[65] and [72]. The edition of the review is unnumbered; each contains CGM 36 unnumbered and unsigned. 30 copies contain the four lithographs numbered 1/30 to 30/30 and signed by the artists. Text printed by Imprimerie Union, Paris. CGM 36 was printed by Edmond et Jacques Desjobert, Paris 1951.