



Album International

Catalogue Number
POR 28

Artwork Type
Portfolio Summary

Date
1974

Ownership
portfolio summary - see individual publications for ownership

More Information

Album/International/Éditions Alpica Genève/[1974] Published as an album containing the lithograph CGM 46 and ten other prints, one each by Avigdor Arikha, Hans Erni, Salvatore Fiume, Jan Le Witt, Joan Miró, (after) Pablo Picasso, Sue Jane Smock, Marc Tobey, Victor Vasarely and Zao Wou-ki, and a poster by Marc Chagall.

There is a preface by Fred Altschuler Picard and a text by Artur

Rubinstein. 820 x 625mm: 26 unnumbered pages in 13 sheets of Arches with CGM 46 on Barcham Green and ten other prints on various papers, each in a folder contained in a beige linen-covered portfolio quarter-bound in brown leather with brown leather ties. A gilt metal plaque with the names of the contributors is mounted on the front. The woodcut by Sue Jane Smock is in a separate roll within the portfolio. pp.[1-2] blank p.[3] title p.[4] blank p.[5] dedication p.[6] blank p.[7] heading p.[8] blank p.[9] preface p.[10] blank p.[11] heading p.[12] blank p.[13] preface p.[14] blank p.[15] heading p.[16] blank p.[17] contents pp.[18-20] blank p.[21] heading p.[22] blank p.[23] acknowledgements, number, signature, imprint p.[24] blank pls.[1-6] prints pl.[7] CGM 46 pls.[8-11] prints pl.[12] text pp.[25-26] blank The edition, numbered, and signed in red ballpoint pen by the author-publisher on p.[23], comprises: 50 copies numbered 1 to 50 with CGM 46 numbered 1/60 to 50/60 Text set by Imprimerie Rod S.A., Rolle. CGM 46 was printed by Curwen Prints Ltd, London 1969.