



Le Livre des Livres

Catalogue Number

POR 29

Artwork Type

Portfolio Summary

Date

1974

Ownership

portfolio summary - see individual publications for ownership

More Information

Le livre des livres/vingt-deux poèmes inédits de/Pierre Lecuire /vingt-deux gravures originales/de/Fermin Aguayo Geneviève Asse César/Serge Charchoune Étienne-Martin/Claude Garache Charles Marq/Jean Messagier Henry Moore Vera Pagava/Brigitte Simon Arpad Szenès/Pierre Tal Coat Raoul Ubac Vieira da Silva /gravées d'après l'eau-forte d'Hercules Seghers/"Les Trois Livres"/

[Pierre Lecuire Paris] MCMLXXIV Published as a book in deluxe and standard editions containing a text in French by Pierre Lecuire consisting of twenty-two previously unpublished poems, and twenty-two prints by fifteen artists after the etching Les Trois Livres by Hercules Seghers. There are two prints each by Vera Pagava, Arpad Szenès, Brigitte Simon, Vieira da Silva, Henry Moore (no.12, CGM 172; no.14, CGM 171), Charles Marq, Claude Garache, and one each by Pierre Tal-Coat, Raoul Ubac, Geneviève Asse, Étienne-Martin, César, Fermin Aguayo, Jean Messagier and Serge Charchoune, all of which are unsigned. The deluxe edition has an additional suite on Chine paper of all twenty-two prints, each signed in pencil, with one extra print by Arpad Szenès used as a frontispiece. 475 x 340mm: 112 unnumbered pages in 2 leaves and thirteen unbound signatures of 2 leaves of Moulin de Larroque in a paper cover printed with the title in grey on the front, contained in a Solander box covered in grey-beige cloth. blank leaf pp.[1-3] blank pp.[4,5] prints pp.[6,7] text p.[8] blank p.[9] title p.[10] blank pp.[11-52] text, prints p.[53] CGM 172 p.[54] blank p.[55] text p.[56] print p.[57] CGM 171 pp.[58-91] text, prints p.[92] blank p.[93] signatures p.[94] blank p.[95] edition, printed number p.[96] blank p.[97] list of poems p.[98] blank p.[99] list of prints and printers p.[100, 101] reproductions of the Seghers etching and the 23 prints based on it by the fifteen artists p.[102] blank p.[103] edition, imprint p.[104] blank blank leaf The edition of 130 copies, signed in pencil by the artists and the author/publisher on p.[93], comprises: 25 deluxe copies numbered 1 to 25, with the suite including CGM 171, 172 numbered 1/25 to 25/25 and signed in pencil by the artist 65 standard copies numbered 26 to 90 30 standard copies numbered I to XXX reserved for the fifteen artists 10 standard copies hors commerce marked A to J Text printed by Fequet et Baudier, Paris. CGM 171 and 172 were printed by Atelier Lacourière et Frélaut, Paris 1972-73.