



## XXe siècle Panorama 71 no 36

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Portfolio Summary

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### More Information

XXe siècle no 36/Nouvelle série. XXXIIIe année. juin 1971 /Panorama 71\*/Les grandes expositions/en France et à l'étranger [Société Internationale d'Art XXe siècle, Paris 1971] Published as a review, this edition contains CGM 180 and fifteen articles in French including 'Henry Moore à Forte dei Marmi' by Giulio Carlo Argan, with fifteen illustrations in black and white and two in colour. 310 x 240mm: 168 numbered pages in twenty signatures of 8, with an eight-page signature of green paper at the end, bound in laminated boards with an illustration by Sonia Delaunay on the front and the title on the spine. p.[1] title p.[2] contents, copyright, imprint pp.[3]-8 article on Henry Moore CGM 180 tipped

in pp.[9-19] article concluded p.[20] blank pp.[21]-165 text, illustrations pp.[166-8] other publications end section: biographies of subjects of articles The edition of 5000 copies of the review is unnumbered; each contains CGM 180, unnumbered and unsigned. There was also an edition of CGM 180 printed by Curwen Prints Ltd, London 1971 on Rives with large margins signed and dated Moore 71 and numbered 1/75 to 75/75 with fifteen additional proofs marked Artist's Copy. Text printed by Amilcare Pizzi, Milan. CGM 180 was printed by Mourlot Frères, Paris 1971.