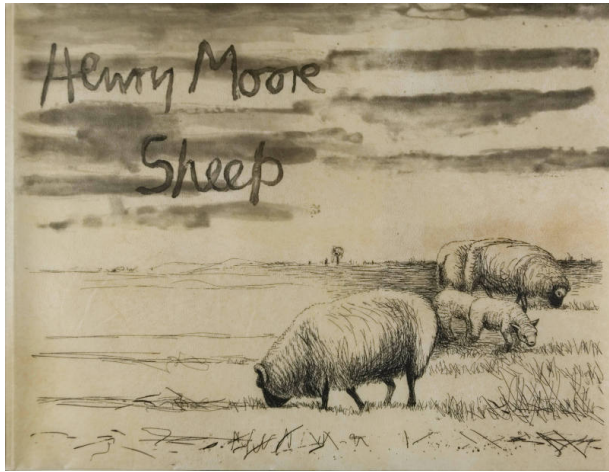




Sheep

Catalogue Number
POR 33

Artwork Type
Portfolio Summary

Date
1975

Ownership
portfolio summary - see individual publications for ownership

More Information
Sheep/etchings by/Henry Moore/Gérald Cramer Geneva/1975

Published as an album in deluxe and standard editions containing a text in English by the artist and twelve etchings CGM 196, 197, 199-201, 226-232, with CGM 225 on the cover. The deluxe edition has four additional etchings CGM 198, 233-235. 305 x 387mm: 16 unnumbered pages in 4 leaves and twelve etchings on Rives, unbound within thin card covered with vellum, with CGM 225 on the front and back, contained in a light brown cloth-covered Solander box 330 x 410mm with a vellum label bearing the title mounted on the front. The deluxe edition has CGM 198, 233-235 printed on Japon ancien contained in a vellum folder 423 x 485mm with the title printed in black on the front in a similar Solander box 440 x 500mm. pp.[1,2] blank p.[3] title p.[4] imprint p.[5] edition, printed number, signature p.[6] blank pp.[7-11] text p.[12] blank p.[13] details of printing p.[14] blank p.[15] index of etchings p.[16] blank Pl.I CGM 226 Pl.II CGM 196 Pl.III CGM 197 Pl.IV CGM 199 Pl.V CGM 227 Pl.VI CGM 201 Pl.VII CGM 228 Pl.VIII CGM 229 Pl.IX CGM 230 Pl.X CGM 200 Pl.XI CGM 231 Pl.XII CGM 232 Pl.A CGM 198 Pl.B CGM 233 Pl.C CGM 234 Pl.D CGM 235 The edition of 95 copies, signed in pen by the artist on p.[5], comprises: 22 copies of the deluxe edition numbered 1 to 15 and I to VII with CGM 196, 197, 199 to 201, 226 to 232 numbered 1/80 to 15/80 and I/XV to VII/XV, and CGM 198, 233 to 235 numbered 1/15 to 15/15 and I/VII to VII/VII 73 copies of the standard edition numbered 16 to 80 and VIII to XV with CGM 196, 197, 199 to 201, 226 to 232 numbered 16/80 to 80/80 and VIII/XV to XV/XV All the etchings are signed in pencil by the artist and marked with their plate number or letter. Designed by Gérald Cramer, Geneva. Text set in Bodoni and printed by Fequet et Baudier, Paris. CGM 196 to 201, 225 to 235 were printed by Atelier Lacourière et Frélaut, Paris. The Solander boxes were made by Bernard Duval, Paris.