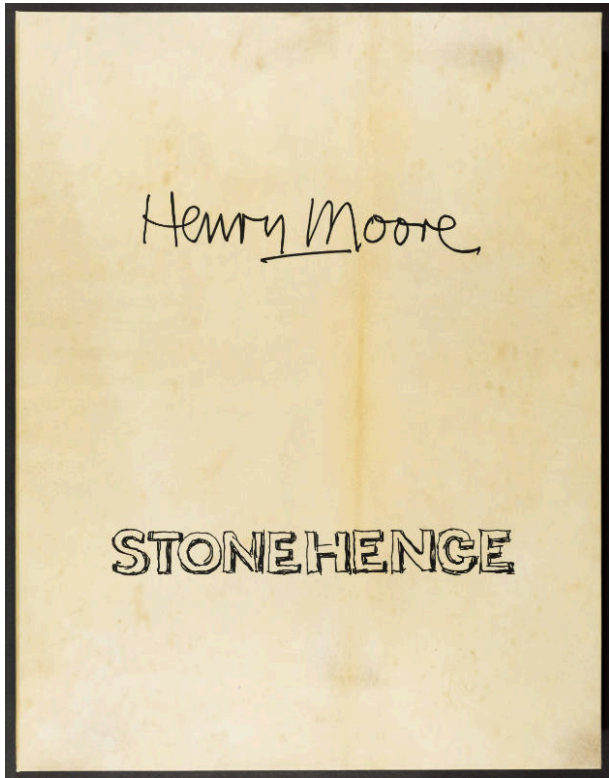




Stonehenge

Catalogue Number
POR 30

Artwork Type
Portfolio Summary

Date
1974

Ownership
portfolio summary - see individual publications for ownership

More Information
Henry Moore/Stonehenge/[Ganymed Original Editions Ltd, London 1974] Published as an album in deluxe and standard editions containing an introduction in English by Stephen Spender, fifteen lithographs CGM 208 to 222, and an etching CGM 207 on the title page. The deluxe edition has one extra lithograph CGM 223 and two etchings CGM 202 and 203. 590 x 460mm: 4 unnumbered pages in 1 leaf and 8 unnumbered pages in one unbound signature of 2 leaves 395 x 285mm, all of Barcham Green, with the prints each in a folder of grey Ingres paper with the plate number printed in black on the front. CGM 202 and 203 are printed on Richard de Bas paper; CGM 207 is on Barcham Green;

CGM 208 to 228 are on Crisbrook. All are contained in a vellum-covered Solander box with the title and the artist's signature blocked in black on the front and spine, within a beige linen-covered box with the artist's signature blocked in black on the front and the artist's name and title on the spine. p.[1] title with CGM 207 p.[2] blank p.[3] contents p.[4] edition, number, imprint Introduction p.[i] title page p.[ii] blank pp.[iii-vi] text pp.[vii-viii] blank Pls.1-15 CGM 208-222 Pl.A CGM 223 Pl.B CGM 202 Pl.C CGM 203 The edition of 100 copies, numbered in pencil on p.[4], comprises: 60 copies numbered 1/60 to 60/60 with CGM 208 to 222 similarly numbered and CGM 207 unnumbered 40 copies numbered I/XXV to XXV/XXV and AP 1/15 to AP 15/15 with CGM 202, 203, 208-223 similarly numbered, and CGM 207 unnumbered All the prints are signed in pencil by the artist and all except CGM 207 are marked with their plate number of letter; CGM 223 and all the prints marked AP are dated 73. Designed by Anne and Bernhard Baer, London. Text set in Caslon and printed by Ian Mortimer, London. CGM 202, 203 were printed by Atelier Lacourière et Frélaud, Paris; CGM 207 was printed by M. Basis, London; CGM 208 to 222 by J.E. Wolfensberger, Zurich; and CGM 223 by Curwen Prints Ltd, London. The Solander boxes were made by F. & J. Randall Ltd, London.