



## Europäische Graphik IX

**Catalogue Number**  
POR 32

**Artwork Type**  
Portfolio Summary

**Date**  
1974

**Ownership**  
portfolio summary - see individual publications for ownership

**More Information**  
[Europäische Graphik IX, Galerie Wolfgang Ketterer, Munich 1974] Published as a portfolio in Editions A and B on different papers containing CGM 280 and 296 and etchings and lithographs by six other artists, two by Giacomo Manzù and one each by Eduard Bargheer, Le Corbusier, Christian Rickert, Graham Sutherland and Ossip Zadkine. Felix H. Man edited the portfolio. This, the last in the series Europäische Graphik, was originally intended to commemorate the two hundredth anniversary of the

birth in 1771 of Alois Senefelder, the inventor of lithography, but due to technical problems it was not published until 1974. 800 x 550mm (Edition A), 670 x 525mm (Edition B): 2 unnumbered pages in one sheet, with nine prints on Japanese paper for Edition A and the same on Arches for Edition B, contained in a beige cloth-covered portfolio with black ties, the title blocked in black on the front. p.[1] edition, number, signature, contents pls.[1-4] pl.[5] CGM 296 pl.[6] CGM 280 pls.[7-9] The edition of 100 copies, numbered and signed in black ballpoint pen by the editor on p.[1], comprises: 35 copies of Edition A numbered I/XXXV to XXXV/XXXV with CGM 280 and CGM 296 similarly numbered in pencil 69 copies of Edition B numbered 1/65 to 65/65 with CGM 280 and CGM 296 similarly numbered in pencil All the prints are signed by the artist, except those by Le Corbusier and Zadkine, which carry a stamp of posthumous authenticity, and are embossed with the publisher's blind stamp. CGM 280 and 296 were printed by Curwen Prints Ltd, London.