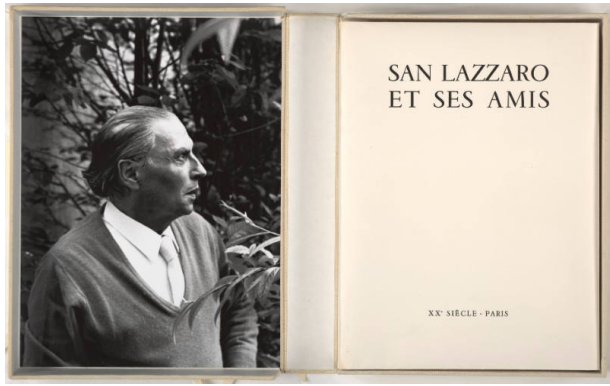


Henry Moore Artwork Catalogue - Detailed Report



San Lazzaro et Ses Amis

Catalogue Number
POR 37

Artwork Type
Portfolio Summary

Date
1975

Dimensions
solander box: 380 × 287 × 55 mm

Ownership

portfolio summary - see individual publications for ownership

More Information

San Lazzaro et ses amis/Hommage au fondateur de la revue XXe siècle/Textes de/Pierre Volboudt, André Pieyre de Mandiargues,/Nina Kandinsky, Pierre Courthion, Marc Chagall,/Maïten Bouisset, Alain Jouffroy, Jean Cassou,/Jacques Lassaïgne, Bernard Dorival, André Verdet,/Marino Marini, Yvon Taillandier, Henry Moore,/Jacques Dopagne, Antonio Fornari, Giuseppe Marchiori,/Giovanni Carandente, Milena Milani, Ugo Ronfani,/Domenico Porzio, Cesare Zavattini/et de /Gualtieri di San Lazzaro/Lithographies originales de/Max Bill, Alexander Calder, Marc Chagall, Max Ernst,/Hans Hartung, Joan Miró, Henry Moore,/Graham Sutherland et Zao Wou-Ki./Lithographies en second tirage de/Braque, Fontana, Magnelli, Magritte, Picasso et Poliakoff./XXe siècle. Paris [1975] Published as a book in deluxe and standard editions containing texts in French by the above writers and nine original unsigned and unnumbered lithographs, one each by the above artists, and six reprinted lithographs by deceased artists. The deluxe edition contains a suite of the nine original lithographs, all signed by the artists and numbered. 355 x 269mm: 148 numbered pages in 18 double leaves and 1 single leaf of Arches, loose within a folded cover also of Arches with the title and the publisher's name blocked in black on the front, contained in a cream linen-covered Solander box with a photograph of Gualtieri di San Lazzaro on the left inside and the title and publisher's name blocked in brown on the spine. pp.[1,2] blank p.[3] half-title p.[4] blank p.[5] title p.[6] copyright, imprint p.[7] acknowledgements p.[8] blank pp.9-95 texts, lithographs p.[96] blank p.97 text by Henry Moore p.[98] blank p.[99] CGM 366 p.[100] Lithographie originale de Moore pp.101-140 texts, lithographs p.[142] blank p.[143] contents p.[144] blank p.[145] edition, printed number or nomination pp.[146-8] blank The edition of 630 copies, numbered or nominated on p.[145], comprises: 75 deluxe copies numbered 1 to 75 with CGM 366 in the suite signed in pencil by the artist and numbered 1/75 to 75/75 500 standard copies numbered 76 to 575 55 standard hors commerce nominated copies Text set printed by l'Imprimerie Union, Paris. CGM 366 was printed by Curwen Studio [sic], London.