



La Mysticité Charnelle de René Crevel

Catalogue Number
POR 41

Artwork Type
Portfolio Summary

Date
1976

Ownership

portfolio summary - see individual publications for ownership

More Information

Eddy Batache/La Mysticité Charnelle/de/René Crevel/Francis Bacon/Camille Bryen/Jorge Camacho/Robert Couturier/Sonia Delauney/Max Ernst/Man Ray/André Masson/Sebastian Matta/Henry Moore/Arpad Szenès/Dorothea Tanning/Vladimir Vélíckovic/Vieira da Silva/Éditions George Visat, Paris 1976 Published as a book with a text in French by Eddy Batache and thirteen signed prints by the above artists and a signed frontispiece by Francis Bacon. 380 x 285mm: 112 numbered pages in 28 leaves of Arches in a paper cover with the title embossed on the front, contained in lilac silk-covered boards with black blocking on the spine within a lilac silk-covered slipcase. blank leaf pp.[1,2] blank p.[3] half-title p.[4] imprint p.[5] blank p.[6] frontispiece p.[7] title p.[8] blank p.[9] dedication p.[10] blank p.[11] half-title pp.[12]-[68] text, illustrations p.[69] half-title: Une religion du désir et de la grandeur p.[70] text p.[71] CGM 377 p.[72] blank pp.73-[76] text pp.[77]-[90] text, illustrations pp.[91]-[98] notes, references pp.[99]-[102] bibliography p.[103] edition, printed number, signature p.[104] blank blank leaf The edition of 145 copies signed in pencil by the author on p.[103], comprises: 100 copies numbered 1 to 100 with CGM 377 numbered 1/100 to 100/100 45 copies hors commerce numbered I to XLV with CGM 377 numbered I/XLV to XLV/XLV CGM 377 is signed in pencil by the artist. Text set in Plantin and printed by Fequet et Baudier, Paris. CGM 377 was printed by Atelier Lacourière et Frélaud, Paris.