



Henry Moore: Mutter und Kind/Mother and Child

Catalogue Number
POR 73

Artwork Type
Portfolio Summary

Date
1992

Ownership
portfolio summary - see individual publications for ownership

More Information
HENRY MOORE/MUTTER UND KIND/MOTHER AND CHILD /KÄTHE KOLLWITZ MUSEUM KÖLN/SCHLOSS CAPPENBERG KREIS UNNA/KUNSTKREIS NORDEN/ERNST BARLACH MUSEUM RATZEBURG/CITY ART GALLERY HUDDERSFIELD/The Henry Moore Foundation/1992 or HENRY MOORE/MOTHER AND CHILD/The Henry Moore Foundation/Patrick Cramer, Éditeur 1992 Published as a book in German/English and French/English editions in hardback and softback. There are deluxe and standard copies of the hardback editions in both languages. The hardback

editions contain forty-two reproductions in colour and black and white of Mother and Child etchings CGM 671-712, with a description of each print and a selection of quotations by the artist. There is a foreword by Hannelore Fischer and an introduction by David Mitchinson in the German/English edition and a preface by Bertrand Cramer in the French/English edition; both editions contain an essay by Julian Stallabrass. 285 x 228mm: Hardback copies have 144 numbered pages in nine signatures of 16 bound in green linen-covered boards with the title HENRY MOORE/MOTHER AND CHILD in silver on the front. The deluxe edition has CGM 711 printed on Barcham Green Croxley 380 x 323mm, contained in a paper folder housed with the book in a green linen-covered box. Softback copies have 144 numbered pages in nine signatures of 16 with a reproduction of LH 792 on the front and their respective titles on the spine. The hardback edition, numbered on p.4, comprises: 33 copies in German/English numbered 1/50 to 25/50 and I/XV to VIII/XV with CGM 711 numbered similarly 32copies in French/English numbered 26/50 to 50/50 and IX/XV to XV/XV with CGM 711 numbered similarly All the prints are signed in pencil by the artist and embossed with the printer's blind stamp. Compiled and designed by David Mitchinson, Much Hadham Printed by Roto-Sadag, Geneva. CGM 711 was printed by James Collyer and John Crossley, London 1985.