



Studies after Crucifixion Sculpture

Catalogue Number
HMF 2837

Artwork Type
Drawing

Date
1954

Dimensions
paper: 238 x 240 mm frame: 530 x 427 x 32 mm

Medium
pencil

Signature
unsigned, undated

Inscriptions

felt-tipped pen u.c. Relief of figure ascending steps or stairs

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Page from Sketchbook 1954-56. The studies on this and the following seven pages were based on photographs of a Styrian Crucifixion c.15-20 from Dramlje, near Celje, now in the National Gallery of Slovenia, Ljubljana.