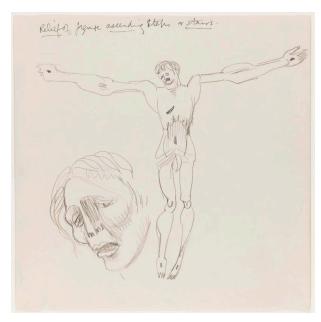
## Henry Moore Artwork Catalogue - Detailed Report



## **Studies after Crucifixion Sculpture**

**Catalogue Number** 

HMF 2837

**Artwork Type** 

Drawing

**Date** 

1954

**Dimensions** 

paper: 238 x 240 mm frame: 530 x 427 x 32 mm

Medium

pencil

**Signature** 

unsigned, undated

Inscriptions

felt-tipped pen u.c. Relief of figure ascending steps or stairs

## **Ownership**

The Henry Moore Foundation: gift of the artist 1977

## **More Information**

Page from Sketchbook 1954-56. The studies on this and the following seven pages were based on photographs of a Styrian Crucifixion c.15-20 from Dramlje, near Celje, now in the National Gallery of Slovenia, Ljubljana.