



End Pieces

Catalogue Number
HMF 2567

Artwork Type
Drawing

Date
1949-50

Dimensions
paper: 292 x 235 mm

Medium
pencil, wax crayon, watercolour wash

Signature
(added later) pencil l.r. Moore, undated

Inscriptions
pencil u.c. Page 5 ¾ down page/The Human race is seen spread throughout the vale,/bathing, racing, plucking flowers./Breathed life into the people of clay (Page 5. line 4); u.c.l. End pieces/Their joy will be your thanks/End; P & M mixed together; u.c.r. Through you, my/Goddess they shall/live, feel free & be/alive – their joy/will be your/thanks; c. End; look at this forehead/Has not my finger formed it/End; Tis true that here they are fixed, although deprived of life/Yet they are free & I feel their freedom /drawing of Statue/End; feel free & be alive/(their) joy shall be your thanks

Ownership
Private Collection, UK