



Anecdotal Drawing

Catalogue Number
HMF 2750

Artwork Type
Drawing

Date
c.1953

Dimensions
paper: 190 x 200 mm

Medium
pencil

Signature
see inscription, undated

Inscriptions
u.r. Opsomer; l.l. To/Monsieur/Lode Craeybeckx/Henry Moore

Ownership

private collection, Belgium

More Information

The second sculpture biennale at Middelheim Park, Antwerp, of 1953 included Moore's King and Queen 1952-53 LH 350. Moore caricatured his friend Lode Craeybeckx, mayor of Antwerp, with the painter Isidore Opsomer.