

Design for Catalogue Cover: Seated Figures

Catalogue Number

HMF 2950

Artwork Type

Drawing

Date

1957

Dimensions

paper: 222 x 115 mm

Medium

pencil, wax crayon, watercolour wash, coloured crayon

Paper Support

cream medium-weight wove

Signature

unsigned, undated

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Moore made a number of trials for the catalogue cover of an exhibition at Galerie Berggruen, Paris 1957. This and the following drawing were drawn side by side on the verso of a sketchbook page.