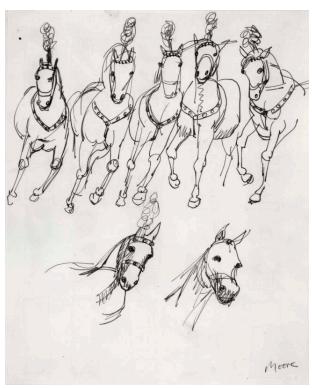
Henry Moore Artwork Catalogue - Detailed Report



Ownership private collection, Germany

Haringey Circus Horses

Catalogue Number HMF 2929

Artwork Type Drawing

Date 1956

Dimensions paper: 292 × 242 mm

Medium pen and ink

Paper Support cream medium-weight wove

Signature (added later) pencil l.r. Moore, undated

Inscriptions pen and ink u.c. Cover design for Berggruen

More Information

Page from Heads, Figures and Ideas Sketchbook, included in Heads, Figures and Ideas copy 2. Moore took his ten year old daughter, Mary, to the circus at Haringey, north London. The inscription on the verso refers to the de-signs made for the catalogue cover of an exhibition at Galerie Berggruen, Paris 1957, see HMF 2950.