



Haringey Circus Horses

Catalogue Number
HMF 2929

Artwork Type
Drawing

Date
1956

Dimensions
paper: 292 x 242 mm

Medium
pen and ink

Paper Support
cream medium-weight wove

Signature
(added later) pencil l.r. Moore, undated

Inscriptions
pen and ink u.c. Cover design for Berggruen

Ownership
private collection, Germany

More Information

Page from Heads, Figures and Ideas Sketchbook, included in Heads, Figures and Ideas copy 2. Moore took his ten year old daughter, Mary, to the circus at Haringey, north London. The inscription on the verso refers to the designs made for the catalogue cover of an exhibition at Galerie Berggruen, Paris 1957, see HMF 2950.