



Studies after Crucifixion Sculpture

Catalogue Number
HMF 2844

Artwork Type
Drawing

Date
1954

Dimensions
paper: 273 x 242 mm

Medium
pencil, brush and ink

Paper Support
cream mediumweight wove

Signature
pencil l.r. Moore/58 (date added later, misdated)

Ownership
unknown

More Information

Page from sketchbook 1954-56. The photograph of the verso is taken through the mount and shows only a detail of the page. The head with its distorted nostrils and open mouth recalls that of the sleeping Peter Gregory, HMF 2593.