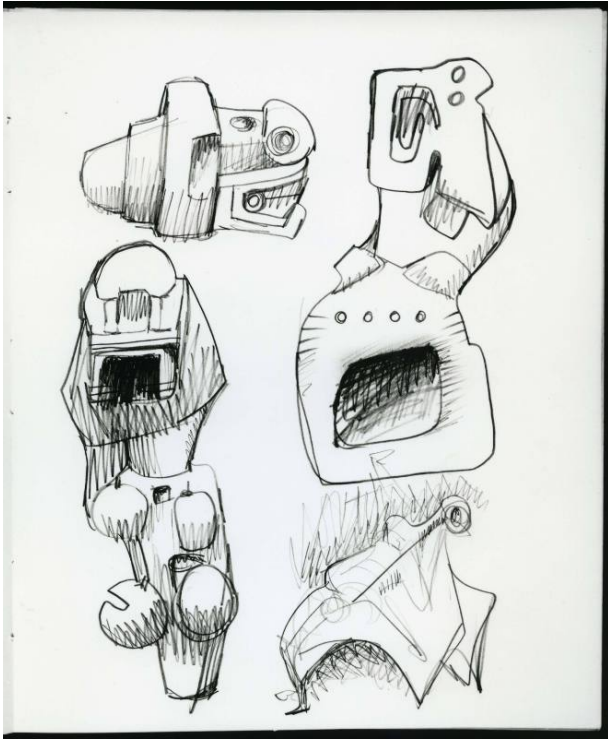




Four Studies for Sculpture

Catalogue Number
HMF 55-56(25)

Artwork Type
Drawing

Date
1955-56

Medium
pencil

Signature
unsigned, undated

Ownership
The Henry Moore Foundation: acquired 1981

More Information
Unesco Notebook p.27.