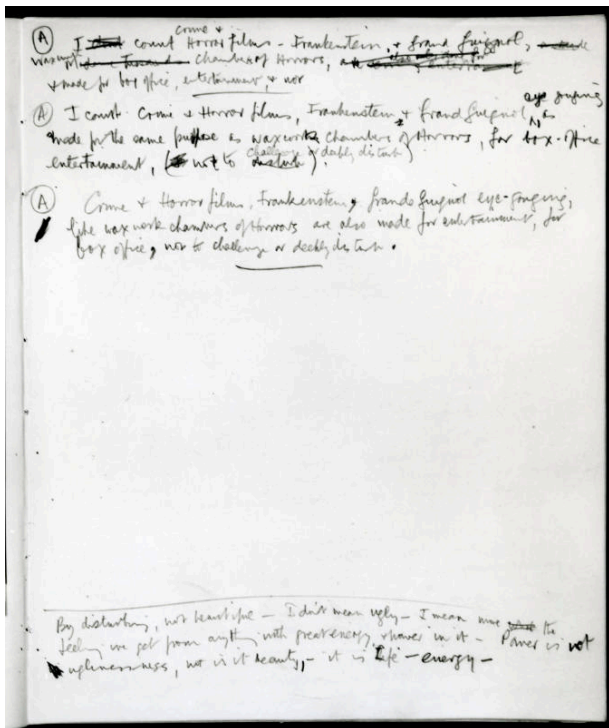


Henry Moore Artwork Catalogue - Detailed Report



(inscription)

Catalogue Number
HMF 55-56(9)

Artwork Type
Drawing

Date
1955-56

Dimensions
paper: 290 x 240 mm

Medium
pencil

Paper Support
cream wove

Signature
unsigned, undated

Inscriptions

pencil u.l. A (circled) I don't count crime + Horror films -

Frankenstein + grand guignol, a freak/waxwork, Madam Tussaud Chamber of Horrors, are something also done for entertainment / + made for box office, entertainment, + not/ A (circled) I count Crime + Horror films, Frankenstein + grand guignol, eye opening as/made for the same purpose as waxworks Chambers of Horrors, for box - office/entertainment, (not to challenge disturb or doubly disturb)./A (circled) Crime + Horror films, Frankenstein, gran guignol eye-opening/like waxwork chamber of Horrors are also made for entertainment, for box office, not to challenge or deeply disturb. pencil l.l. By disturbing, not beautiful - I don't mean ugly - I mean more what the/feeling we get from anything with great energy + have in it - Power is not/ugliness, nor is it beauty, - it is Life - energy -

More Information

Unesco Notebook, p.10 This page, and also page 11 bear notes for an interview with J.P. Hodin in November 1954 (published as an article entitled (The Hidden Struggle) in the Observer, 24 November 1957.