



Four Sheep

Catalogue Number
HMF 3321

Artwork Type
Drawing

Date
1972

Dimensions
paper: 210 x 251 mm

Medium
wax crayon, ballpoint pen, wash

Paper Support

white medium-weight wove

Signature

unsigned, undated

Ownership

McMaster Museum of Art, Hamilton; Gift of Gordon Eberts, 1992

More Information

Sheep Sketchbook 1972 p.5. Moore once described a sheep as 'a ball of wool with a leg at each corner'. Signed pencil l.r. on verso Moore