



Studies after Georges de la Tour

Catalogue Number
HMF 77(5)

Artwork Type
Drawing

Date
1977

Dimensions
paper: 259 x 230 mm

Medium
felt-tipped pen, charcoal, pencil, pastel

Paper Support
cream heavyweight wove

Signature
pencil I.I. Moore/77

Inscriptions

chalk l.r. George (sic) de la Tour

Ownership
The Henry Moore Foundation: acquired 1987

More Information
See comment on HMF 77(3). , This sketch includes two studies of the half-figure Mary Magdalen and a study of legs.