



Standing Figure: Architectural Background

Catalogue Number

HMF 79(69a)

Artwork Type

Drawing

Date

1979

Dimensions

paper: 256 x 174 mm

Medium

charcoal, watercolour, chalk, ink, gouache, collaged photograph

Paper Support

wove

Signature

charcoal l.r. Moore/79

Ownership

unknown

More Information

In 1979 Moore wrote: 'The collage drawings are again ideas connected with sculpture, the backgrounds being used to give them density and reality, by suggesting an atmosphere around

them. Starting from collage helped very much. Using bits of photographs of flints, cutting them out, changing them and fitting them together, gave something to start off with, although the collage part might end up greatly changed in the final drawing'.