



Pietà (after Giovanni Bellini)

Catalogue Number
HMF 79(88)

Artwork Type
Drawing

Date
1979

Dimensions
paper: 210 x 147 mm

Medium
ballpoint pen

Paper Support
white lightweight wove

Signature
ballpoint pen l.r. Moore/79

Inscriptions
ballpoint pen l.l. Bellini/Pieta (sic)

Ownership
The Henry Moore Foundation: acquired 1987

More Information

Moore long admired the work of Giovanni Bellini and had, in 1975, already chosen to draw an 'interpretation' of Bellini's Pietà in the collection of the Brera Museum in Milan, On the verso is a fragment of photocopy of HMF73/4(16)