

## **Three Reclining Figures**

Catalogue Number HMF 80(97)

Artwork Type Drawing

**Date** 1980

**Dimensions** paper: 231 x 180 mm

Medium charcoal, wax crayon, watercolour wash, chinagraph, pastel

Paper Support off-white medium-weight wove

Signature chinagraph u.r. Moore/80

**Ownership** The Henry Moore Foundation: acquired 1997

More Information Sketchbook 1980 p.26; facsimile p.[47]