



Study after Cézanne's 'Bathers', from the Front

Catalogue Number

HMF 80(61)

Artwork Type

Drawing

Date

1980

Dimensions

paper: 252 x 315 mm

Medium

carbon line, wax crayon, watercolour, chalk, chinagraph

Paper Support

heavyweight wove

Signature

charcoal l.r. Moore/80

Ownership

The Henry Moore Foundation: acquired 1987

More Information

Drawn on reverse of fragment of unidentified lithographic proof. See also comments on 79(27).