



Two Figures in a Setting

Catalogue Number
HMF 80(50)

Artwork Type
Drawing

Date
1980

Dimensions
paper: 138 x 202 mm

Medium

watercolour, charcoal

Paper Support
heavyweight wove

Signature
ballpoint pen, I.I. Moore/80

Inscriptions
pencil u.r. Figures in landscape setting

Ownership
The Henry Moore Foundation: acquired 1987

More Information
See comment on HMF 80(48). When asked if he would consider illustrating a special edition of Shakespeare's Hamlet, Moore chose ten already existing drawings: HMF 80(50), 80(54), 80(71), 80(105), 80(162), 80(241), 80(242), 81(71), 82(7), 82(22). He himself suggested the titles for the drawings.