



Eleven Ideas for Sculpture: Bone Forms - Three Witches

Catalogue Number
HMF 80(259)

Artwork Type
Drawing

Date
1980

Dimensions
paper: 353 x 251 mm

Medium
charcoal, carbon line, wax crayon, chinagraph, ballpoint pen, watercolour wash

Paper Support
Bockingford white wove

Signature
chinagraph l.r. Moore/80

Ownership
The Henry Moore Foundation: acquired 1987

More Information

This is very closely based on a study of bones from 1932 HMF 936. It seems likely that Moore was reminded of this earlier drawing by the horses' heads on the Florence Baptistery Doors, see HMF 81(85).