



Six Ideas for Sculpture

Catalogue Number
HMF 80(278)

Artwork Type
Drawing

Date
1980

Dimensions
paper: 354 x 251 mm frame: 630 x 48 x 33 mm weight uncased: 4 kg

Medium
ballpoint pen, pastel, watercolour wash, chinagraph

Paper Support
Bockingford white wove

Signature
ballpoint pen l.r. Moore/80

Ownership
The Henry Moore Foundation: acquired 1987

More Information
These six studies can be related to drawings done in the 1930's.