## Henry Moore Artwork Catalogue - Detailed Report



# Paper Support cream wove

#### **Signature**

ballpoint pen I.r. Moore/79

#### **Ownership**

Collection Marco Sormani

#### **More Information**

This, the last of seven studies connected with LH 781, is the only one in which Moore placed the child on the right-hand side of the mother's body. verso inscription: pencil F (circled)

### **Reclining Mother and Child: Maquette IV**

Catalogue Number HMF 79(14)

**Artwork Type** Drawing

**Date** 1979

**Dimensions** 

paper: 240 x 290 mm

Medium

carbon line, pencil, wax crayon, charcoal, watercolour wash, chinagraph, gouache