

Medium charcoal, chalk, gouache

Paper Support T.H. Saunders watercolour paper

Signature pencil I.I. Moore, undated

Ownership

The Henry Moore Foundation: acquired 1987

More Information

See comments on HMF 80(255). This drawing is based on Abraham, Panel IV of the East Door of the Florence Baptistery, by Lorenzo Ghiberti., This is based on a photograph of panel 4: The sacrifice of Issac which forms part of Ghiberti's second Baptistery Doors, commonly known as La Porta del Paradiso (1425-1452). The photograph used is from 'The Florence Baptistery Doors' photographs by David Finn.

Heads of Angels (after Ghiberti)

Catalogue Number HMF 81(84)

Artwork Type Drawing

Date 1981

Dimensions paper: 179 x 282 mm