



Landscape (after Seghers)

Catalogue Number

HMF 81(405)

Artwork Type

Drawing

Date

1981

Dimensions

paper: 280 x 237 mm

Medium

wax crayon, chinagraph, charcoal, watercolour, gouache

Paper Support

cream lightweight wove

Signature

ballpoint pen l.r. Moore 81

Inscriptions

ballpoint pen under signature (After Seghers)

Ownership

The Henry Moore Foundation: acquired 1987

More Information

Moore admired the seventeenth-century Dutch painter and etcher Hercules Seghers, whose work had a considerable influence on Rembrandt. On the verso is a decorative idea in pencil.